

## SPECIALISED MAKE-UP COURSE FOR AUDIO-VISUALS AND PERFORMING ARTS

*The audio-visual media is increasingly in need of make-up artists who are professionally prepared for their projects. SOLERBMAK offers you a specialised study plan with the aim of converting you into a make-up artist specialist in audio-visual media: TV, Cinema, Theatre, Musicals, Dance, Fashion. A unique opportunity, guided by us, individually, intensively, practically and enjoyably, to get to know the reality of a passionate profession.*

### For who?

For those who wish to DEVELOP their profession as make-up artist in the field of TV, Cinema, Theatre, Musicals, Dance, Fashion.

### What will you learn?

We will teach you indispensable knowledge so as to form part of a make-up department in any audio-visual media. Not only will you learn to master the different creative techniques of make-up for a TV set, film shooting, catwalk look, fashion or photography but also to tackle all the necessary technical aspects for the preparation, coordination and follow-up of the same in filming or recording.

### How?

Reality and practice is the basis of our school. Through real work undertaken by the SOLERBMAK team you will see how make-up is created for the different audio-visual media from the base, we analyse the work in detail and subsequently we are by your side guiding you so that you can put into practise what you have learned. We offer you a personalised, friendly, practical methodology based on real experiences.

**WE OFFER YOU A PERSONALISED, FRIENDLY, PRACTICAL METHODOLOGY BASED ON REAL EXPERIENCES.**

### Programme

#### MAKE-UP in STUDIO SET

- Make-up for television.
- Make-up for presenters.
- Make-up for entertainment programmes.
- Hairdressing in the studio **set**.
- The department of make-up and hair-dressing: **Organisation** and operation.

#### FILM SHOOTING, SERIES and OTHER

#### PERFORMANCE ARTS

- How to tackle the make-up creation for a **character**.
- Make-up in different **eras**.
- Make-up on the scene: Theatre, opera and dance.
- The work of **wig** and hair design.
- Techniques of work on the script. Documentation, breakdowns, play-lists, **continuity**.

#### MAKE-UP FOR FASHION AND ADVERTISING

- Models and photography.

### What else would you like to know?

- Directing the course: **Amaia Soler** (Chief make-up artist and hair-stylist for EITB, Miramón).
- **230 hours** over **10 weeks** (dates and times to be confirmed).
- **Maximum 4 students** per course.
- **Work placement:** Plus 40 hours of work placement during the course in TV studios, film shootings or photographic sessions.
- End-or-course **photographic** project.
- **Place:** SOLERBMAK make-Up Studio. C/ Elcano,6 bajo. 20004 Donosti.